

Dance Meeting #3- June 9, 2020 4-5pm

Welcome and a reminder of the purpose of this group and how they will operate.

Reviewed new documents. Phase 2 Guidance from the OSAA. Review additional resources on the OSAA page and where to find contingency groups page.

Competition Schedule Modifications:

- Lack of rehearsal times- Do not have them so there is less “congregating” at any one facility.
 - o Only one or two teams in a facility at a time?
- Costs to school with possible modified structure to competitions in the fall? Winter? Hosting competitions without spectators would be hard for teams, big money makers for the hosts- Per dancer cost instead to cover costs or continue to serve as a fundraiser?
 - o If it is for state qualifying in the winter, then maybe they are regional competitions – one team at a time. Judges in the gym, teams rotate through more quickly?
- What if the competition schedule was shifted later along with the state championships?
 - o Concerns:
 - Spring sports athletes and losing them to spring sports- Especially problematic for smaller schools
 - Students and coaches cannot give more time than what is already committed over two seasons
 - Contracts for coaches
 - With losing some of the competition season, that will allow time to acclimate and prepare athletes for the competition season being later, but shorter
- Possibilities for shifting the start of competitions staying within the current allotted timeframe- August- March:
 - Competition season is shortened
 - August through Thanksgiving to do more sideline. Then competition season is shortened and starts later
- Competition possibilities in general:
 - Could the local schools stream the competition?
 - May have to not generate a gate this year (like many sports)
 - Coaches salary are sometimes fundraised- Review what teams are fundraising and re-evaluate- maybe the makeup and costume can be simplified for this year
- Modifications to the score sheets for competitions?
 - o Stunting:
 - No issues because no one will be stunting
 - o Would want the judges to be trained on the modifications so that they aren't punished for it
 - o Maybe no maneuvering – If 6 feet of distance is required

- Show may be harder to pull off with all of the props – sharing props? Specifications needed?
- If we have a modified year can JA Commissioner provide some guidance to adjusting the score sheets- Three options:
 - No Stunting Modification
 - Extreme modification- 6 feet of distance needed- no maneuvering
 - Moderate Modification- Maneuvering, but possible other limitations other than no stunting
- The time to educate coaches on the possible adjustments to the current scoresheet is important- Ensuring the choreography is done correctly to remain in compliance
- Education of judges and what they are looking for as well as what will be left out with modifications would be critical as well

Next Meeting: June 23rd

- Should have guidance from ODE on how schools will look in the fall

- K.T. will reach out to Kristen Coverstone- JA Commissioner regarding adjustments to the scoresheet and training possibilities.